

Duncan Tuck - Tech Notes

(For performances with no orchestra)

STAGE: Standard concert set-up.

MICROPHONES AND DIRECT BOXES:

- Two Direct Lines – one for each guitar
- Two Microphones (One vocal and one to enhance during classical numbers)
- Two Stage Monitors (if available)

STANDS AND STOOLS:

- Two Backless/Armless Stools or one stool and 1 small prop table
- Two Microphones Stands – Round Based (straight, no boom) one for guitar and one vocal

LIGHTING REQUIREMENTS: Concert lighting is required.

- Professional lighting is so important to a show. I would like to leave this up to lighting techs as they are familiar with the facility and what shows best in their theatre.
- No rotating overhead lights during guitar solos
- 2 spots (if available) and please,.

Note: I will provide a Running Order with song descriptions to sound and lighting techs at setup or earlier, if preferred.

REHEARSAL REQUIREMENTS:

- Set up and sound check three hours before performance, if possible.

DURING PERFORMANCE:

- Stage Operators and Audio Engineer are required during show. Spot Operator, if available.

DRESSING ROOM:

- One (1) private dressing room with easy access to the stage. The dressing room should have access to a private bathroom.

AUDIO AND/OR VIDEO RECORDING AND PHOTOGRAPHY:

- Permitted with written approval before recording, distributing or broadcasting any portion of the performance.

MEDIA:

- Available for Television, Radio, and Print with advance notice.

MERCHANDISE:

- A table to sell merchandise after concert.

RECEPTIONS:

- Available for receptions, with advance notice and if time permits.